



FOR IMMEDIATE RELEASE

LOS ANGELES FILM CRITICS ASSOCIATION ANNOUNCE 2020 AWARD WINNERS

Los Angeles, December 20, 2020 – The Los Angeles Film Critics Association (LAFCA) has named “Small Axe” as Best Picture of the Year, it was announced today by Claudia Puig, President of LAFCA.

“We are so thrilled to honor the unprecedented, resonant and masterful ‘Small Axe,’ Steve McQueen’s quintet of thematically linked films,” said LAFCA President Claudia Puig. “And we are also honored to award the artistry of a wonderfully diverse and massively talented group of winning filmmakers. Particularly notable in a year when the film industry took a huge blow, our winners reflect extraordinary achievement.”

As previously announced, the Los Angeles Film Critics Association chose director/screenwriter/producer/actor Hou Hsiao-Hsien and singer/songwriter/activist/actor Harry Belafonte as the recipients of this year’s Career Achievement Awards, and chose actor/producer/director Norman Lloyd as the recipient of the Legacy Award.

Award winners are:

PICTURE: SMALL AXE

Runner-up: **NOMADLAND**

DIRECTOR: Chloe Zhao, NOMADLAND

Runner-up: **Steve McQueen, SMALL AXE**

ACTOR: Chadwick Boseman, MA RAINEY'S BLACK BOTTOM

Runner-up: **Riz Ahmed, SOUND OF METAL**

ACTRESS: Carey Mulligan, PROMISING YOUNG WOMAN

Runner-up: **Viola Davis, MA RAINEY'S BLACK BOTTOM**

SUPPORTING ACTOR: Glynn Turman, MA RAINEY'S BLACK BOTTOM

Runner-up: **Paul Raci, SOUND OF METAL**

SUPPORTING ACTRESS: Youn Yuh-jung, MINARI

Runner-up: **Amanda Seyfried, MANK**

SCREENPLAY: Emerald Fennell, PROMISING YOUNG WOMAN

Runner-up: **Eliza Hittman, NEVER RARELY SOMETIMES ALWAYS**

ANIMATION: WOLFWALKERS

Runner-up: **SOUL**

FOREIGN LANGUAGE FILM: BEANPOLE

Runner-up: **MARTIN EDEN**

DOCUMENTARY / NON-FICTION FILM: TIME

Runner-up: **COLLECTIVE**

NEW GENERATION: Radha Blank, THE 40-YEAR-OLD-VERSION

FILM EDITING: Yorgos Lamprinos, THE FATHER

Runner-up: **Gabriel Rhodes, TIME**

CINEMATOGRAPHY: SMALL AXE, Shabier Kirchner

Runner-up: **NOMADLAND, Joshua James Richards**

PRODUCTION DESIGN: Donald Graham Burt, MANK

Runner-up: **Sergey Ivanov, BEANPOLE**

MUSIC/SCORE: SOUL

Runner-up: **LOVERS ROCK**

DOUGLAS E. EDWARDS INDEPENDENT/EXPERIMENTAL FILM/VIDEO: **John Gianvito's HER SOCIALIST SMILE**

CAREER ACHIEVEMENT: **Hou Hsiao-Hsien and Harry Belafonte**

LEGACY AWARD: **Norman Lloyd**

Due to COVID-19, the annual Los Angeles Film Critics Association awards ceremony will not be held this year.

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About LAFCA:

Founded in 1975, the Los Angeles Film Critics Association (LAFCA) is composed of Los Angeles-based professional film critics working in the Los Angeles print and electronic media. LAFCA members hold their annual awards vote, honoring screen excellence on both sides of the camera.

Aside from honoring each year's outstanding cinematic achievements, LAFCA has also made it a point to look back and pay tribute to distinguished industry veterans with its annual Career Achievement Award, which is announced in October, as well as to look forward by spotlighting fresh, promising talent with its annual New Generation Award. In addition, over the past three decades, LAFCA has sponsored and hosted numerous film panels and events and donated funds to various Los Angeles film organizations, especially where film preservation was concerned. LAFCA members have also collectively been vocal about taking up causes they have felt passionate about, from drafting formal protests against censorship and colorization to lending their support to controversial films. For more information, please visit www.lafca.net.

For a full list of voting members, visit: <http://www.lafca.net/members.html>

Please also find the winners via Twitter: [@lafilmcritics](https://twitter.com/lafilmcritics), or on www.lafca.net.

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